

FAMILY GUY

"Prick Up Your Ears"

Production #5ACX01

Written by

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Directed by

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Created by

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Executive Producers

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TABLE DRAFT

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“Prick Up Your Ears”

CAST LIST FOR #5ACX01:

PETER GRIFFIN.....SETH MACFARLANE
LOIS GRIFFIN.....ALEX BORSTEIN
CHRIS GRIFFIN.....SETH GREEN (SUB: ALEC SULKIN)
MEG GRIFFIN.....MILA KUNIS (SUB: BARCLAY DEVEAU)
STEWIE GRIFFIN.....SETH MACFARLANE
BRIAN GRIFFIN.....SETH MACFARLANE

ADULT MICHAEL JACKSON.....TBD (SUB: ALEC SULKIN)
ALEX.....TBD (SUB: BARCLAY DEVEAU)
ANNOUNCER.....TBD (SUB: JOHN VIENER)
ANNOUNCER [ABSTINENCE].....TBD (SUB: JOHN VIENER)
ANNOUNCER [CONDOMS].....TBD (SUB: JOHN VIENER)
ANNOUNCER [LAGUNA BEACH].....TBD (SUB: DANNY SMITH)
ANNOUNCER [TEXT MESSAGE].....TBD (SUB: JOHN VIENER)
BLAIR.....TBD (SUB: CHERRY CHEVAPRAVATDUMRONG)
BOY.....TBD (SUB: ALEC SULKIN)
CANADIAN GUY.....TBD (SUB: ALEC SULKIN)
CLEVELAND.....MIKE HENRY
CLEVELAND, JR.....MIKE HENRY
COLOMBO.....TBD (SUB: SETH MACFARLANE)
CONDOM.....TBD (SUB: SETH MACFARLANE)
CRAZY-LOOKING GUY.....TBD (SUB: SETH MACFARLANE)
DAVE CAMPBELL.....FRED WILLARD (SUB: DANNY SMITH)
DIANE SIMMONS.....LORI ALAN (SUB: ALEX BORSTEIN)
DIETICIAN.....TBD (SUB: DANNY SMITH)
DOCTOR #1.....TBD (SUB: SETH MACFARLANE)
DOCTOR #2.....TBD (SUB: JOHN VIENER)
DOUG.....TBD (SUB: ALEC SULKIN)
DR. MELFI.....(SUB: ALEX BORSTEIN)
GERRI.....(SUB: ALEX BORSTEIN)
GIRL.....(SUB: ALEX BORSTEIN)
GUY #1.....TBD (SUB: ALEC SULKIN)
GUY #2.....TBD (SUB: MIKE HENRY)
GUY #3.....TBD (SUB: WELLESLEY WILD)
GUY HOLDING GUN.....TBD (SUB: JOHN VIENER)
HERBERT.....MIKE HENRY
JAKE TUCKER.....SETH MACFARLANE
JERRY KIRKWOOD.....TBD (SUB: SETH MACFARLANE)
JESSE.....TBD (SUB: ALEC SULKIN)

JILLIAN.....DREW BARRYMORE (SUB: ALEX BORSTEIN)
 JOCK #1.....TBD (SUB: SETH MACFARLANE)
 JOCK #2.....TBD (SUB: JOHN VIENER)
 JOE.....PATRICK WARBURTON (SUB: JOHN VIENER)
 JUSTIN HACKEYSACK.....ANDY COBB (SUB: KIRKER BUTLER)
 KID #1.....TBD (SUB: MARK HENTEMANN)
 KID #2.....TBD (SUB: ALEC SULKIN)
 KID #3.....TBD (SUB: SETH MACFARLANE)
 KID #4TBD (SUB: JOHN VEINER)
 KRAMER JESUS.....TBD (SUB: JOHN VEINER)
 KRISTIN.....(SUB: ALEX BORSTEIN)
 LEAH.....(SUB: ALEX BORSTEIN)
 MADONNA.....(SUB: ALEX BORSTEIN)
 MAYOR WEST.....ADAM WEST (SUB: SETH MACFARLANE)
 NATALIE.....TBD (SUB: BARCLAY DEVEAU)
 OLLIE WILLIAMS.....PHIL LAMARR (SUB: MIKE HENRY)
 PARENT #1.....TBD (SUB: CHRIS SHERIDAN)
 PARENT #2.....TBD (SUB: ALEX BORSTEIN)
 PARENT #3.....TBD (SUB: SETH MACFARLANE)
 PERFORMANCE ARTIST'S PIECE.....MIKE HENRY
 PETER TETRIS PIECE.....SETH MACFARLANE
 PIMP.....TBD (SUB: MIKE HENRY)
 PIZZA DELIVERY GUY.....TBD (SUB: ALEC SULKIN)
 PLAYER #1.....TBD (SUB: MARK HENTEMANN)
 PLAYER #2.....TBD (SUB: ALEC SULKIN)
 PRINCIPAL SHEPHERD.....GARY COLE (SUB: JOHN VIENER)
 PROSTITUTE.....TBD (SUB: ALEX BORSTEIN)
 QUAGMIRE.....SETH MACFARLANE
 RODNEY.....TBD (SUB: MIKE HENRY)
 RYAN.....TBD (SUB: MARK HENTEMANN)
 SEAL.....TBD (SUB: MIKE HENRY)
 SLUTTY GIRL.....TBD (SUB: ALEX BORSTEIN)
 SPORTS ANNOUNCER #1.....TBD (SUB: ALEC SULKIN)
 SPORTS ANNOUNCER #2.....TBD (SUB: MIKE HENRY)
 TAYLOR.....TBD (SUB: CHERRY CHEVAPRAVATDUMRONG)
 TETRIS PIECES..TBD (SUB: CHRIS SHERIDAN/ALEC SULKIN/MARK HENTEMANN)
 TOM TUCKER.....SETH MACFARLANE
 TOOTH FAIRY.....TBD (SUB: SETH MACFARLANE)
 TV ANNOUNCER.....TBD (SUB: JOHN VIENER)
 VANILLA CHRIST.....TBD (SUB: ALEC SULKIN)
 VOICE OVER LOUDSPEAKER.....TBD (SUB: JOHN VIENER)
 WINNIE.....TBD (SUB: CHERRY CHEVAPRAVATDUMRONG)
 WOMAN.....TBD (SUB: ALEX BORSTEIN)

WOMAN #1.....TBD (SUB: ALEX BORSTEIN)
WOMAN #2.....TBD (SUB: BARCLAY DEVEAU)
YOUNG MICHAEL JACKSON.....TBD (SUB: ALEX BORSTEIN)

ACT ONE

EXT./ESTAB. MAYOR'S MANSION - NIGHT

There's a single light on.

INT. MAYOR WEST'S LIVING ROOM - SAME

MAYOR WEST is sitting on his sofa in a t-shirt and boxers with a bowl of popcorn watching TV.

ANNOUNCER (V.O.)

We now return to "Rodney King of Queens."

INT. KING OF QUEENS SET - KITCHEN - DAY (ON TV)

LEAH REMINI faces RODNEY KING.

LEAH

Rodney, did you take out the trash?

RODNEY

Uh, I forgot.

She **beats** him senseless with a rolling pin as the audience **laughs**.

INT. MAYOR WEST'S LIVING ROOM - NIGHT (BACK TO SCENE)

MAYOR WEST

(LAUGHS) Oh no she di-in't.

The doorbell **rings** and he answers it.

PIZZA DELIVERY GUY

Pizza for Adam West.

MAYOR WEST

(SEETHING) I specifically requested no box.

Mayor West takes the box and opens it.

MAYOR WEST (CONT'D)

No! You gave me Canadian bacon instead of bacon? But everything in Canada is terrible!

INT. CANADIAN HOUSE - DAY (CUTAWAY)

A CANADIAN GUY is on his couch reading. A GUY HOLDING A GUN suddenly walks in the front door.

GUY HOLDING GUN

Hi, you must feel pretty safe to leave
your door unlocked.

CANADIAN GUY

Well, that's because strict gun
control means that you're probably an
upstanding citizen who won't shoot me.

GUY HOLDING GUN

And if I did, universal healthcare
would have you fixed up in a jiffy.
Hey, wanna get married because we can?

CANADIAN GUY

Sure!

They high-five.

EXT. MAYOR WEST'S FRONT PORCH - NIGHT (BACK TO SCENE)

Back on Mayor West, still staring at the pizza. He looks up at the Delivery Guy.

MAYOR WEST

This misdeed cannot go unpunished.
(DROPS PIZZA) Pizza Delivery Man,
prepare to meet your maker at the
hands of my cat launcher.

Mayor West pulls out what looks like a giant crossbow. He slings a bag of LIVE CATS over his shoulder. He pulls one out in the manner of an archer, puts it on the crossbow **and fires** it at the Delivery Guy. The Delivery Guy **screams** as the cat latches onto his face. He staggers backwards into the yard, ripping the cat free. The Delivery Guy takes off running with Mayor West in pursuit, firing cat after cat at him. The cats **meow** furiously at each launch, as the chase moves through Quahog's main streets.

ANGLE ON TOM TUCKER and JAKE TUCKER. Tom Tucker buys Jake a balloon from a BALLOON VENDOR.

TOM TUCKER

There you are, son.

A cat flies in out of nowhere, lands on the balloon and **pops** it with its claws. It and the balloon fall to the ground and the cat runs O.S.

JAKE TUCKER

Aw! Can I get another one?

TOM TUCKER

No. No, I think this will be a good lesson in loss.

ANGLE ON another part of Main Street. We see a store that says "Quahog Adult Video." Beneath it, it reads: "Say Goodbye to Premature Ejaculation Fees!" The Pizza Delivery Guy runs by and Mayor West **fires** after him. He misses and the cat flies through the video store window, **shattering** it. Mayor West continues chasing the Delivery Guy O.S. After a moment, CHRIS and two of his friends, JUSTIN HACKYSACK, who's hacking, and RYAN walk by.

JUSTIN HACKYSACK

Hey, look, somebody tried to break into the dirty movie store.

Ryan climbs through the broken window. Justin kicks his hackysack in the air, climbs through the window, then catches the hackysack on his foot and resumes hacking. Chris follows them in.

INT. QUAHOG ADULT VIDEO - CONTINUOUS

CHRIS

Guys, I don't think we're supposed to be in here-- Whoa. (LOOKS AROUND) I feel like when the sun shines on my pants in Spanish class.

RYAN

Quick, grab as many as you can before someone sees us.

They start grabbing porn tapes and tossing them into a pile.
ANGLE ON the pile as one tape after another is tossed on top:
"The Fast and the Furriest" / "The Blair Fist Project" /
"Herbie's Ass: Fully Loaded" / "Sisterhood of the Crotchless
Pants" / "Fantastic Four Fingers."

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. CHRIS' ROOM - SAME

Chris and his pals are there with their stack of stolen
tapes. Ryan puts one in the VCR.

RYAN

Man, this is gonna be great.

STEWIE walks in.

STEWIE

Oh, are we watching a movie?

INT. DOCTOR'S OFFICE - DAY (ON TV)

A WOMAN stands with two male DOCTORS.

DOCTOR #1

The lab results are back. You've
tested positive for nymphomania.

WOMAN

Oh no! What should I do?

DOCTOR #2

Take two of these and call us in the
morning.

The doctors both reach for their zippers.

INT. CHRIS' ROOM - NIGHT (BACK TO SCENE)

We hear **zippers unzipping** and bad **porno music** as Chris and
his pals watch, wide-eyed.

STEWIE

Well, now, that's not gonna help her
nymphomania, that's only gonna
exacerbate it.

LOIS enters and sees the screen.

LOIS

Oh, my god! What are you kids doing?

(TURNING OFF TV) Out! Everybody out!

KIDS

(DISAPPOINTED) Awwwww!

Lois shoos the kids out the door, then turns to Chris, angrily holding up the tape.

LOIS

Chris, what is this?

CHRIS

"Genital Hospital"?

LOIS

Yes, and it's inappropriate for someone your age. I mean, do you even know what you were just watching?

CHRIS

Um, from what I could gather, it was a woman playing a tuba that was shaped like a guy.

LOIS

My god, what are they teaching you in sex ed class?

CHRIS

Nothing. The principal cut sex ed class to save money. They also cut English class.

INT. SCHOOL HALLWAY - DAY (CUTAWAY)

TWO JOCK TYPES stand at their lockers. They notice a WIMPY NERD passing by.

JOCK #1

(TO OTHER JOCK, MAKES FIVE TONED
"CLOSE ENCOUNTERS" TUNE)

JOCK #2

(MIMICS THE SAME TONE IN AGREEMENT)

They both turn in unison and **beat** the Nerd mercilessly.

INT. PETER & LOIS' BEDROOM - NIGHT

Peter lies on the bed watching TV. Lois enters.

LOIS

Peter, do you know they're not
teaching sex ed at Chris' school?

PETER

Eh, let them figure it out the way I
had to: with a can of Crisco and a
shot glass. That's the natural way,
Lois. That's the natural way.

LOIS

Well, somebody's got to step in.
Tomorrow I'm going down to James Woods
High and offer to teach the class
myself.

PETER

Hey, you could really make a
difference. Like I did when I taught
money management to those drug
addicts.

INT. DRUG CLINIC - DAY (CUTAWAY)

Peter talks to a small group of SICKLY DRUG ADDICTS.

PETER

There's a lot of ways for you guys to save money. For example... you're all shooting up, why not share needles? That's a no-brainer. More money in your wallet, more drugs in your veins. My second piece of advice: have as many kids as you can, 'cause that makes it more likely that one of those kids'll grow up and make it big in Hollywood. Then who's paying the bills? Hollywood kid. Class dismissed.

EXT./ESTAB. GRIFFINS' HOUSE - THE NEXT DAY

INT. KITCHEN - SAME

Lois is on the phone. Peter sits at the table.

LOIS

Oh, thank you so much, Principal Shepherd, you won't regret this.
(HANGS UP) They hired me, Peter! I'm teaching sex ed. I'm gonna shape young lives, like Howard Hessman.

EXT. CITY - DAY

We see the "Head of the Class" logo as the **theme song** plays. Lois emerges from a city apartment building, like Howard Hessman, and jumps on the back of a plant-filled truck. She makes her way through the city mimicking shots from the "Head of the Class" opening before finally walking through the school hallway and opening the door. She smiles and we reveal Chris and his CLASS **applauding** her.

INT. JAMES WOODS HIGH CLASSROOM - CONTINUOUS

LOIS

All right, everyone, settle down,
let's get started. I'm here to talk
about sex. Now, you've probably heard
all those rumors that condoms make sex
less pleasurable. While that is a
fact, they also make sex safer.

Suddenly a bed is awkwardly pushed through the door on its
side, **scraping** the floor and the walls. Peter **pushes** the bed
over into its normal position.

PETER

Sorry I'm late, Lois. This thing was
a bitch to get on top of the car.

LOIS

Peter, what are you doing?

PETER

We're teaching these kids about sex,
right?

LOIS

I'm teaching these kids about sex.
This is my class.

PETER

Lois, you think I'm gonna miss a
chance to share my knowledge with
these fresh young minds? Forget it,
I've missed too many other
opportunities.

INT. TETRIS GAME - X (CUTAWAY)

A bunch of TETRIS PIECES are stacked about halfway up the
screen, looking worried.

There's a long, vertical gap in the middle. Suddenly a LONG, STRAIGHT TETRIS PIECE (the one that's four blocks in a row) with Peter's face shows up at the top of the screen.

TETRIS PIECES

There he is! / Took ya long enough! /

Just what we need!

PETER TETRIS PIECE

Hey guys! I'm comin' in!

He turns himself vertically and aims at the gap, where he would fit perfectly and make four rows at once, but then miscalculates and lands just to the right of it. The other Tetris pieces **holler** in dismay.

PETER TETRIS PIECE (CONT'D)

Oh god. Oh boy. I am not gonna hear
the end of this.

TETRIS PIECES

You jackass! / Now you've done it! /
Idiot.

An S-SHAPED PIECE, which resembles the Performance Artist sitting, lands on Peter's head.

PERFORMANCE ARTIST PIECE

I know I don't fit here, but I'm just
gonna settle right in.

INT. JAMES WOODS HIGH CLASSROOM - DAY (BACK TO SCENE)

Peter **pushes** the bed into place facing the class and gets in.

PETER

Okay, if you're in the first three
rows, you will be in the splash zone,
so if you're not comfortable with
that, now is the time to move. All
right, Lois, let's get started.

ANGLE ON the students watching in shock.

CHRIS

I'm a-scared.

LOIS

Peter, I'm not going to have sex with you in front of my class.

PETER

All right, look, I'll lay it on the line. It's always been a secret fantasy of mine to have sex with you in front of a group of shocked, horrified teenagers. And frankly, I don't see a better opportunity coming down the pike.

LOIS

Are you serious?

PETER

Yes, and there's one more facet to this fantasy.

Peter whips out a boom box and hits play. Bon Jovi's "**Livin' on a Prayer**" starts to play.

PETER (CONT'D)

Ah, there we are. All right, hop in.

LOIS

Absolutely not.

Peter shuts off the music.

PETER

Fine, I'll do it without you. Someone hand me that math book and turn to the multiplication chapter with the picture of the hot chick at the fruit stand.

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME TIME

Stewie stands on the floor behind a little podium. Next to him is Rupert, floppily placed behind another little podium, debate-style. Rupert wears a suit.

STEWIE

Wait a minute, Tom, I'm sorry to interrupt my opponent, but I knew Teddy Ruxpin. I worked with Teddy Ruxpin. And you, Senator, are no Teddy Ruxpin.

Stewie spots a button on the carpet.

STEWIE (CONT'D)

Oooh, what's this? It's completely unfamiliar. Never seen it before, guess I'll put it in my mouth.

He does so and bites down. **Crunch.**

INT. GRIFFINS' KITCHEN - SAME TIME

Brian and Chris are sitting at the table. Brian reads the paper. Chris does homework.

STEWIE (V.O.)

Aaah! Blast!!!

Stewie runs in, bleeding from the mouth. He rages at Chris, holding up the button.

STEWIE (CONT'D)

What the hell is this?!

CHRIS

Oh, there's the button from my other pants.

STEWIE

Dammit, you inconsiderate lump of undiagnosed autism, why the devil do you leave shiny, pretty objects on the floor when you know that I'm going to think it's candy? I'm a baby, for god's sake! And an optimist!

He wipes his mouth and **spits** out a tooth.

STEWIE (CONT'D)

Dear god, I've lost a tooth. I haven't been in this much pain since I drew that picture for Peter and Lois.

INT. GRIFFINS' KITCHEN - DAY (FLASHBACK)

Lois takes a drawing from Stewie as Peter looks on.

LOIS

Oh, Stewie. It's wonderful.

PETER

This is going right up on the fridge.

STEWIE

Really?! The fridge?!

LOIS

It's like we have a little Michelangelo in the house.

STEWIE

(EXITING) Okay, see you guys later.

Stewie exits. They watch him go, then turn to each other with a **burst of laughter**.

LOIS

I almost lost it when you said to put it on the fridge.

PETER

I mean, what the hell is this supposed to be, a pelican or a school bus?

LOIS

Looks like Muhammed Ali drew this.

PETER

What a dumbass. Let's spit on it.

ANGLE ON Stewie peeking through the door. His lip is trembling as his eyes water.

INT. GRIFFINS' KITCHEN - DAY (BACK TO PRESENT)

CHRIS

Dude, you're lucky. If you put that under your pillow, the Tooth Fairy will come and give you a dollar!

STEWIE

What? Did you say the Tooth Fairy comes here? To your house? She just breaks in like some hood?

BRIAN

Yeah, she creeps into your house at night and comes into your room while you sleep.

STEWIE

Oh, my god!

BRIAN

And sometimes, just for the hell of it, she does a throat culture.

STEWIE

Eww!

BRIAN

Only... only she doesn't use a swab,
she uses old popsicle sticks she found
in the park. Or sometimes her finger.

STEWIE

(FREAKING OUT) Ohhh, she belongs in
jail!

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

Lois is getting ready to go teach (putting on her purse,
picking up her car keys). Peter enters.

PETER

Hey, Lois, I wanted to get some KY
jelly for the class today, but they
were all out, so I got Smuckers.

LOIS

Peter, I don't know what you think
you're doing, but you ruined my sex ed
class. There's no way you're coming
with me again.

PETER

Hey, hey, I was just trying to teach
them about normal, adult sex. But if
you're not into that, maybe you should
just go marry Michael Jackson.

INT. A KITCHEN - DAY (CUTAWAY)

A YOUNG MICHAEL JACKSON from the Jackson 5 holds a bowl of
frosted mini-wheats.

YOUNG MICHAEL JACKSON

The kid in me likes the frosted side!

He suddenly pops to ADULT MICHAEL JACKSON.

ADULT MICHAEL JACKSON

But the grown-up in me likes the kid
in me!

EXT. JAMES WOODS HIGH - DAY

Lois approaches the entrance of the school. Outside, there's a large group of angry PARENTS milling around.

LOIS

What's going on here?

PARENT #1

We're all protesting the sex ed class
that's being taught to our children.
Except for that guy. He's got his own
cause.

ANGLE ON a CRAZY-LOOKING GUY waving a sign (the sign reads: "Kraft macaroni and cheese" but the word "cheese" is crossed out and there's an arrow pointing above the word "macaroni" where the words "cheese and" have been written in).

CRAZY-LOOKING GUY

(SHOUTING) Kraft macaroni and cheese
should be called Kraft cheese and
macaroni!

He douses himself with kerosene and **lights** himself on fire,
screaming.

CRAZY-LOOKING GUY (CONT'D)

Aaaaah! It's the cheesiest!

ANGLE BACK ON Lois. PRINCIPAL SHEPHERD approaches.

PRINCIPAL SHEPHERD

Mrs. Griffin, I'm sorry to have to tell you this, but the school board has voted to cancel your sex ed class.

LOIS

Look, Principal Shepherd, I know my husband acted inappropriately and I promise it won't happen again.

PRINCIPAL SHEPHERD

Oh, it's not because of your husband. It's because you're teaching those kids about condoms.

PARENT #1

Raincoat lover!

PARENT #2

Trojan whore!

PARENT #3

Potential-baby-killer!

PARENT #2

Wait, do you mean she's a killer of potential babies or that she has the potential to become a baby-killer in the future?

PARENT #3

(LONG BEAT) Rapist!

PARENT #2

Yeah!

LOIS

This is ridiculous! These students have the right to information about safe sex! Without it, they'll be as hobbled as that no armed baseball player, Bucky LaGrange.

EXT. BASEBALL STADIUM - DAY (CUTAWAY)

A batter **hits** a ground ball and starts to run.

SPORTS ANNOUNCER #1 (V.O.)

Ground ball to shortstop, the throw is to second....

The shortstop throws the ball which sails past Bucky LaGrange, an armless baseball player, standing on second base. Bucky stands and watches the ball as it sails into right field.

SPORTS ANNOUNCER #1 (CONT'D)

And again the ball sails past LaGrange into left field! The runners will score and a cascade of boos rain down from the stands as clearly, the fans' sympathy for this scrappy little no-armed man has run out. Now, granted the throw was a little wide, but you gotta believe that a two armed player would have made the catch.

(MORE)

SPORTS ANNOUNCER #1 (CONT'D)

In fact a one-armed player would have at least had a shot at it, which calls to mind the question once again, "why with all the two-armed youngsters waiting in the minor leagues, does this team stick with an arm-less second baseman?"

SPORTS ANNOUNCER #2

And he hasn't had a hit in ever.

SPORTS ANNOUNCER #1

In ever, Jerry. In ever.

EXT. JAMES WOODS HIGH - DAY (BACK TO SCENE)

PRINCIPAL SHEPARD

I'm sorry, Lois. You're fired.

LOIS

Fired!? Oh, no!

We **FREEZE FRAME** on Lois and the entire frame shrinks into the background as we see a **LIVE-ACTION** shot of the Knight Rider car approaching through the desert. The **Knight Rider commercial bumper theme plays.**

END OF ACT ONE

ACT TWO

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' KITCHEN - SAME

Peter, Lois, and Brian sit at the table.

PETER

Lois, I cannot believe you got fired.
How could you bring such disgrace on
our family?

LOIS

Peter, do you mind, I'm very upset
right now.

PETER

Well, this is what I do, Lois. I
knock you down, then I build you up
again. You're ugly. Nice blouse!
Feel better?

LOIS

No, not at all.

PETER

Well then, maybe it's time for
chainsaw megaphone guy!

Peter pulls out a chainsaw which **roars** as he **yells** through a
megaphone.

PETER (CONT'D)

(YELLS)

Lois doesn't react.

PETER (CONT'D)

Boy, you really are upset.

LOIS

Maybe if I go to the school and try to
reason with them...

PETER

Eh, I don't know, Lois, they canned your ass. Take it from a guy who's been there. I got fired from the Museum of Natural History.

INT. MUSEUM - DAY (FLASHBACK)

Peter, wearing a museum uniform and name tag, talks to a group of TOURISTS.

PETER

...And over here we have a sample of actual petrified lava dating back over fifty million years.

As Peter speaks, he touches a ridgely, craggy, brown surface.
WIDEN TO REVEAL he's touching SEAL's cheek.

SEAL

Uh, I'm Seal.

PETER

What?

SEAL

This is my face.

PETER

Oh, my god. Oh, my god, I am so, so sorry.

SEAL

Aw, don't worry about it.

PETER

No hard feelings?

SEAL

No. Would you like some grated cheese?

PETER

Sure.

Peter holds out his hands and Seal grates a block of cheese on the side of his face. The shreds fall into Peter's hands.

INT. GRIFFINS' KITCHEN - DAY (BACK TO PRESENT)

BRIAN

Well, Lois, I think you did the right thing by trying to inform these kids about safe sex. And if the parents don't like it, that's their loss.

LOIS

That's the problem though -- it isn't their loss. It's the kids' loss. I just hope they're getting the information they need.

INT. JAMES WOODS HIGH AUDITORIUM - DAY

The entire school is gathered for an assembly. Principal Shepherd steps up onto the stage and addresses the student body.

PRINCIPAL SHEPHERD

All right, students, we have a special speaker today who's going to educate you about sex. Please welcome, from the First Evangelical Church, the Reverend Jerry Kirkwood and the Opal Ring Crusade!

The curtain parts, revealing a neon sign that reads "Opal Ring Crusade." A conservatively-dressed guy, JERRY KIRKWOOD, holds up a hand-held microphone.

JERRY KIRKWOOD

Hey, kids, put your walkmans down and
listen up, 'cause we're gonna talk
about sex!

VOICE OVER LOUDSPEAKER

Sex? Hang on there, Jerry.

JERRY KIRKWOOD

(VERY FORCED HANDS ON HIPS) God, what
are you doing here?

VOICE OVER LOUDSPEAKER

I was just passing through on my way
to go see "The Matrix."

ANGLE ON two kids in the audience.

KID #1

(LAUGHS) We can relate to that.

KID #2

No fake!

ANGLE BACK ON the stage.

JERRY KIRKWOOD

Well, God, I am here to talk to these
kids about sex.

VOICE OVER LOUDSPEAKER

Uh oh.

JERRY KIRKWOOD

And why they shouldn't be having it.

VOICE OVER LOUDSPEAKER

That is boss. Well, looks like you've
got everything under control here.
Catch you later, I'm off to the
skateboard store.

JERRY KIRKWOOD

(CHUCKLING, SHAKING HIS HEAD) God.

He's always with me. (THEN) Hey, you kids like "Mad TV"? Well, we've got something almost as good.

The lights come up on a different part of the stage. A BOY wearing a letterman sweater and a GIRL dressed in a conservative-looking dress sit in chairs miming sitting in a car. The Boy holds a steering wheel.

BOY

Boy, I had fun at the pizza parlor tonight, Debbie.

GIRL

Yeah, Matthew, that pizza pie was delicious.

BOY

Hey, watch out, crazy driver! That joker must have been from Jefferson High.

ANGLE ON the audience **clapping** and **laughing giddily**.

KID #3

They're our rivals!

ANGLE BACK ON the Boy and Girl on stage.

BOY

Well, here we are at the make-out point.

GIRL

Wow, I can see my house from here. There's my mom cutting my allowance again!

BOY

(LAUGHS) My mom does that, too. You

wanna go all the way?

Jerry steps in front of them and spreads his arms out to either side dramatically.

JERRY KIRKWOOD

Freeze!

The Boy and the Girl freeze in unnatural poses.

JERRY KIRKWOOD (CONT'D)

Now, who can tell me what Matthew just did wrong? I mean, besides not running over that yahoo from Jefferson High?

ANGLE ON the same kids in the audience again.

KID #3

(LAUGHS) They're our rivals!

ANGLE ON Meg sitting next to a clean-cut-looking kid, DOUG.

DOUG

(SHOUTS TO JERRY) He's wrong 'cause he wants to have sex and he's not married.

JERRY KIRKWOOD

Bingo.

MEG

Wow, you're pretty smart.

DOUG

Thanks. My name's Doug.

MEG

Hi, I'm Meg.

ANGLE BACK ON the stage. A STAGEHAND runs out with a chair and places it in front of Jerry.

JERRY KIRKWOOD

Now, look. Let's rap for a second.

Jerry sits backwards in the chair, facing the audience.
ANGLE ON three KIDS sitting in their chairs the same way.

KID #4

He's sitting informally like us!

Let's hear what he has to say.

QUICK ADJUST over to Kid #3.

KID #3

Jefferson High is our rival!

ANGLE BACK ON the stage.

JERRY KIRKWOOD

Sure, sex is fun. But you can't have it before you're married. Even if you use a condom. Because not only do condoms fail 100% of the time, they're also majorly unsafe. You wouldn't put a plastic bag over your grandmother's head, would you?

The crowd ad-libs "No."

JERRY KIRKWOOD (CONT'D)

And that's why we're gonna be handing out these opal rings that you're gonna wear as a symbol of your commitment to abstinence until you're married. But don't take my word for it. Check out Vanilla Christ.

He gestures to a GUY WHO LOOKS LIKE JESUS, but wears a Vanilla Ice outfit with hip hop pants, etc. Behind him are four BACK-UP DANCERS. They dance lamely while he awkwardly raps to a condensed first verse of "Ice Ice Baby."

VANILLA CHRIST

ALL RIGHT STOP, COLLABORATE AND LISTEN
/ GOD IS HERE AND HE'S PREACHING
ABSTENTION / SIN WILL GRAB A HOLD OF
YOU TIGHTLY / BUT YOU MUST FIGHT IT
DAILY AND NIGHTLY / WILL IT EVER STOP?
YES, IF YOU'RE BLESSED / KEEP ON YOUR
PANTS / AND YOUR DRESS / IF YOU HAVE
AN URGE THEN JUST IGNORE IT, LIVE BY
THE BOOK 'CAUSE YOUR MAKER IMPLORES IT
/ CHRIST, CHRIST BABY.

BACK-UP DANCERS

HE'S GOLD, HE'S GOLD.

VANILLA CHRIST

CHRIST, CHRIST BABY.

BACK-UP DANCERS

HE'S GOLD.

VANILLA CHRIST

Word to your Savior.

He and the religious kids bow as the students **applaud**.

JERRY KIRKWOOD

So what do you say? Who wants to be
joyful? Who wants to be pure? Who
wants to be... abstinent?!?!?!!

The crowd **cheers** as they all get up and start filing out.

DOUG

He makes so much sense.

MEG

You know, I've been abstinent for
years.

DOUG

Really? That's so cool.

They smile at each other and Doug reaches for Meg's hand. They walk out, accidentally brushing against a refreshment table. A glass of punch spills over the side, splashing an electrical outlet. Right above it, the neon "Opal Ring Crusade" sign partially shorts out so that it now reads "O Ring Crud."

EXT./ESTAB. GRIFFINS' HOUSE - NIGHT

INT. STEWIE'S ROOM - CONTINUOUS

CLOSE ON Stewie's tooth, lying on the floor. **PULL BACK TO REVEAL** Stewie is sitting on the floor with a pile of toys.

STEWIE

Alright, men. Your task tonight is to
stave off the invading forces of the
tooth fairy. (PLACING FIGURES)
SpongeBob, you watch the East,
StarScream, you monitor the West. And
Man-E-Faces, you take center patrol
since you have many faces.

Brian enters.

BRIAN

Hey, we're going--

STEWIE

Get back!

Stewie throws a frisbee at Brian. Brian catches it with his mouth.

STEWIE (CONT'D)

(RELIEVED) Oh, Brian, I thought you
were the tooth fairy.

Brian takes the frisbee out of his mouth.

BRIAN

No, I just wanted to tell you Jillian
and I are going to the opera.

Brian walks over to Stewie and drops the frisbee in front of him.

BRIAN (CONT'D)

Would you throw it again, please?

JILLIAN enters.

JILLIAN

You ready to go?

STEWIE

Get back!

He whips the frisbee at her.

ANGLE ON Jillian. The frisbee whirls into frame, but at the last second, Brian leaps up into frame and catches it in his mouth. He then walks back over to Stewie and drops it in front of him.

BRIAN

Could you just throw this one more
time?

JILLIAN

Brian, let's go. We're going to be
late for La B.M.

STEWIE

(TO BRIAN) Hey, look, what do you need
to go out for? You and dummy can stay
here and we'll play frisbee all night.
And if any errant, magical beings show
up, you can help me kill them.

BRIAN

Look, Stewie, I was kind of messing with you about the whole tooth fairy thing. There's really nothing to worry about. (RE: FRISBEE) Why don't you go ahead and toss this sucker, huh?

STEWIE

You're lying. She's evil.

BRIAN

(RE: FRISBEE) Okay, listen, I'm gonna take this with me. Maybe I'll show it to Lois.

Brian and Jillian exit. Stewie scrambles into bed with Rupert and a Sweet Valley High book. He cowers with the covers up to his nose.

PAN OVER TO the clock which reads 7:30PM.

DISSOLVE TO:

INT. STEWIE'S ROOM - SAME

The clock reads 1:45AM. The lights are now off.

PAN OVER TO STEWIE who is fast asleep. His eyes flutter open, and then he suddenly jerks awake with a gasp as he sees something across the room.

ANGLE ON a dark silhouette that looks exactly like the tooth fairy. Stewie **yelps** and hurriedly turns on the light. The silhouette is revealed to be an impossibly absurd jumble of objects and clothes that are accidentally piled in exactly the right configuration to resemble the tooth fairy. He heaves a sigh of relief.

STEWIE

Oh, thank god. It's just my basketball and Viking helmet and hockey stick and mop and other things.

EXT. GRIFFINS' HOUSE - FOLLOWING MORNING

INT. STEWIE'S ROOM

Brian is shaking Stewie awake.

STEWIE

Wha!

He **lashes** out and Brian ducks to avoid being punched.

BRIAN

Hey. Hey. It's okay, it's morning.

STEWIE

Is it?

He looks around. Everything seems to be in order.

STEWIE (CONT'D)

Ha! I knew it! I scared her off!

BRIAN

Uh, you might wanna check under your
pillow.

Stewie looks -- his tooth is gone and there's a dollar bill
in its place. He **gasps**.

STEWIE

How did she get in? She must have
been quieter than Britney Spears'
dietician.

INT. BUFFET ROOM - DAY (CUTAWAY)

BRITNEY SPEARS is at a buffet table, shoveling food into her
mouth, as her DIETICIAN watches from a folding chair behind
her.

DIETICIAN

(MEEKLY) Easy on those trans-fats...
Not everything needs gravy... You
know there are some carrots down at
the other end... That cheesecake was
for everyone.

INT. STEWIE'S ROOM - DAY (BACK TO SCENE)

STEWIE

Her hand was right beneath my pillow.
She could have snapped my neck if she
had a mind to.

BRIAN

Don't worry about it. I'm sure it'll
be a while before you lose another
tooth.

STEWIE

I can't wait for that. I have to lure
her back on my terms and kill her
myself. But to catch a fairy, I have
to think like a fairy.

Brian slowly turns to the camera. We **FREEZE FRAME**.

ANNOUNCER (V.O.)

If you want Brian to say "Well,
that'll be a stretch," text message
"FAMGUY1." If you want Brian to say
"I'm not touching that one," text
"FAMGUY2." If you want Brian to say
"ariba!" and dance like a Mexican,
text "FAMGUY3." Enter now.

A long pause with **hold music**.

ANNOUNCER (V.O.) (CONT'D)

Thanks for voting.

Brian unfreezes.

BRIAN

Ariba!

Brian dances around the room spastically as **Latin music** plays.

INT. GRIFFINS' LIVING ROOM - DAY

Peter watches TV.

ANNOUNCER (V.O.)

We now return to "Laguna Beach."

EXT. SUN DECK - DAY (ON TV)

Three **BLONDE HIGH SCHOOL GIRLS** (KRISTIN, ALEX, and TAYLOR) in denim miniskirts and bikini tops sit painting their nails. We hear the **fading end notes of Hilary Duff's "Come Clean."**

KRISTIN

Like, right?

ALEX

I know!

TAYLOR

Whatever, because, duh.

ALEX

I know, right?

KRISTIN

Whatever, because, I mean, like, totally. Full out.

ALEX

Full on.

TAYLOR

Right?

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

PETER

I guess it's not easy growing up anywhere.

Meg enters.

MEG

Hey, Dad, check out my abstinence ring. It means I've made a pledge to not have sex.

PETER

That's crazy, you can't give up sex. You've got a responsibility. You see, Meg, you're what they call a practice girl.

MEG

Dad, look at the facts about sex!

She hands him a pamphlet and Peter starts flipping through it. His eyes widen.

PETER

Sex gives you AIDS? But I don't want AIDS. That's for the other guy.
(FLIPS PAGE) Sex takes ten years off your life? (FLIPS PAGE) Sex makes your penis fall off? Oh my god. Well, this changes everything. From now on, I too will be obstinate.

MEG

Abstinent.

PETER

Absinthe.

MEG

Abstinent.

PETER

You're grounded.

INT. CHRIS' ROOM - NIGHT

CLOSE ON Stewie as he ties something to his ankle.

STEWIE

All right, getting a tooth to lure
that damn fairy back shouldn't be too
difficult. One, two, three!

WIDEN TO REVEAL that Stewie is standing on Chris' shoulder,
about to bungee-jump off. The other end of the cord is tied
to one of Chris' teeth. Stewie swan dives, then **bounces** a
few times and dangles. The tooth is still in Chris' mouth.

STEWIE (CONT'D)

Blast!

CHRIS

Yay, tetherball!

He **bats** Stewie in a circle, wrapping himself in the bungee
cord.

STEWIE

Dammit! Stop that! Stop it this
instant!

Chris keeps **thwacking** Stewie around until their heads **collide**
and they both pass out.

EXT. STREET CORNER - NIGHT

Stewie **approaches** a PROSTITUTE on a street corner with her
PIMP.

STEWIE

(AS HE APPROACHES, TO SELF) It
shouldn't be too hard to get this
woman's teeth knocked out. (THEN) Hey
Mrs. Prostitute, are you still
stealing coitus money from your pimp?
Oh, oh, uh-oh, he's right there.
Having a conversation with you right
now.

PROSTITUTE

(TO PIMP) I'm sorry, baby.

PIMP

Well, it's all a write-off anyway,
Clametria. Now, let's go vote.

PROSTITUTE

After we read the literature about the
issues.

They look at each other and smile knowingly.

PIMP

PROSTITUTE

*

Both sides of the issues. Both sides of the issues. *

Stewie's face falls in exasperation as they exit.

INT. HERBERT'S BEDROOM - NIGHT

Herbert is sleeping with a nightcap on. His teeth are in a
glass next to his bed.

HERBERT

(SNORING)

Stewie enters and steals the teeth from the jar. As he
starts to walk away, Herbert stirs.

HERBERT (CONT'D)

(TALKING IN SLEEP) We'll stay home and
make our own circus.

Stewie starts to exit again, then stops, seeing something on
the far wall.

STEWIE

Ugh. Thank you, Photoshop.

He sees a poster of Chris's head on the body of the classic
Farrah Fawcett red bathing suit poster.

EXT. JAMES WOODS HIGH - NIGHT

There's a football game going on. A **cheer** erupts from the
crowd as a touchdown is made. TWO PLAYERS are talking on the
sidelines in front of the bleachers.

PLAYER #1

It's an angry sky today.

PLAYER #2

Phil, no one believes you're Native American, okay?

PLAYER #1

The harvest is nearly upon us.

PLAYER #2

You're not getting that scholarship.

PAN OVER TO Meg and Doug making out under the bleachers.

MEG

This place is so romantic.

DOUG

I know.

They continue kissing.

DOUG (CONT'D)

I really wish we could take our relationship to the next level.

MEG

I know, I feel the same way. (HOLDING UP HER RING) But we made a decision to be abstinent... I'm more confused than the girl from Tuck Everlasting.

EXT. FOREST - DAY (CUTAWAY)

WINNIE, the little girl from "Tuck Everlasting," stands next to JESSE TUCK at the base of a large tree, out of which flows a small spring of water.

JESSE

Drink from the magical spring, Winnie!
Then you'll always be the same, just
like us Tucks, and you can marry me
and we'll be happy forever!

WINNIE

But I'm only ten. Don't you want me
to wait until I grow up?

JESSE

No! (UNCOMFORTABLE BEAT) Uh... I
mean... sure.

EXT. JAMES WOODS HIGH - NIGHT (BACK TO SCENE)

DOUG

Of course, there are ways we could
keep our pledge... (SUGGESTIVELY) and
still do other things.

MEG

You're right! Are you thinking what
I'm thinking?

DOUG

Uh-huh.

MEG

Road trip! (OFF HIS LOOK) Oh, you're
not thinking road trip.

INT. LOIS AND PETER'S BEDROOM - NIGHT

Peter watches TV.

TV ANNOUNCER (V.O.)

We now return to "Bad Movie, Good
Soundtrack," directed by Cameron
Crowe.

He shuts the TV off.

LOIS (O.S.)

Alright, Peter, you ready for role-
playing night?

Lois emerges from the bathroom dressed like Grimace.

LOIS (CONT'D)

Here comes Grimace. You got some
burgers I can steal?

PETER

Lois, the Hamburglar steals
hamburgers. Grimace is Ronald
McDonald's retarded friend.

Lois starts undoing Peter's pants.

LOIS

Oh, come on. You love the dirty
talking Grimace. You--

She notices a metal garment under Peter's pants.

LOIS (CONT'D)

Peter, what the hell is this?

PETER

My chastity belt. I took a vow of
abstinence, Lois, and I knew you would
try and break it.

Lois **unzips** her costume and steps out, tossing it aside.

LOIS

A chastity belt? What in God's name
is that for?

PETER

See for yourself, Lois.

Peter pops a tape into the VCR.

ANGLE ON the TV screen. We see the following title card:

ANNOUNCER (V.O.)

(OMINOUS DEEP VOICE) The Truth About
Condoms.

INT. LIVING ROOM - ON TV

A cocktail party is going on. PEOPLE are having a pleasant
time.

WOMAN #1

Gosh, I'm having a swell time.

GUY #1

Yeah, you ministers throw the best
parties.

GUY #2

Three sugar cookies? Slow down, Tim.

GUY #1

Who are you, my conscience?

GUY #2

Worse. I'm your boss.

They all **laugh**. Suddenly, a MAN-SIZED CONDOM (obviously very
drunk) bursts through the door with a beer in his hand.

CONDOM

Hey, am I too late to have some fun?

GUY #1

Oh, perfect. Carl Condom's here.

We push in on CARL CONDOM, who cackles loudly at the camera as we hear a **foghorn musical cue**.

WOMAN #2

He ruins every party.

GUY #2

He drinks alcohol.

GUY #1

He doesn't support the war.

CONDOM

I brought my giant bag of V.D. Who
wants some?

He takes out a white flashcard that says "V.D." and throws it at GUY #2.

GUY #2

Oh, no. Carl gave me (HOLDING UP
CARD) V.D.

Guy #2 gets up and walks from person to person, handing them V.D. flashcards from the short pile we now see he's got.

GUY #2 (CONT'D)

Which means everyone I know has it.

Everyone looks disappointed as they get a V.D. card.

ALL

Carl?!

Carl turns to the camera and we **PUSH IN** again as he does the same drunken cackle as before with the foghorn music cue. He then throws up in a plant and walks out the door.

GUY #3

Hey! My ficus!

GUY #1

And there's some on the floor!

GUY #2

It's kind of silly that he drove all
the way over here for that.

ANNOUNCER (V.O.)

Abstinence. It's the only option.

INT. LOIS AND PETER'S BEDROOM - NIGHT (BACK TO SCENE)

Peter turns the TV off. Lois glares at him, furious.

LOIS

This is complete nonsense. Where did
you get this?

PETER

Meg brought it from school.

INT. MEG'S ROOM - MOMENTS LATER

Lois storms into Meg's room.

LOIS

Meg Griffin, who gave you this tape--

Lois stops as her eyes widen. We see Meg and Doug from
behind in an ambiguous position.

LOIS (CONT'D)

(GASPS)

MEG

(HORRIFIED) Mom!

OPPOSITE ANGLE on Meg and Doug, who are already in the
process of scrambling under the covers.

LOIS

Oh, my god! You kids were doing it...

in the ear!

The EVIL MONKEY **walks in** and does his trademark point and
stare, only this time he's pointing at his ear.

END OF ACT TWO

ACT THREE

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. MEG'S ROOM - SAME

Lois is sitting with Meg.

LOIS

Meg, last night... were you doing what
it looked like you were doing?

MEG

Mom, you don't understand. Doug and I
are abstinent, but if we have sex in
the ear, it doesn't count. We're
still pure in the eyes of the Lord.

LOIS

Meg, you're just lying to yourself.
Like Madonna when she tried to write
that children's book.

INT. LIBRARY - DAY (CUTAWAY)

It's storytime. MADONNA sits in a chair, reading aloud to a
group of CHILDREN who sit in a circle at her feet.

MADONNA

And the rabbit went hippity hop. And
the lion went "Roar!" And the teddy
bear mimed fellatio on an Aquafina
bottle. The end.

INT. MEG'S ROOM - DAY (BACK TO SCENE)

MEG

Well, I don't care what you think!
Doug and I are part of the Opal Ring
Crusade and this is how we choose to
express our love!

LOIS

Oh my god, they replaced my sex ed class with that propaganda machine? That's it, I'm gonna do something about this.

MEG

(WALKING OUT) Fine. I'm going to the mall to get my ears pierced.

LOIS

Fine! (REALIZES) Wait a minute!

INT. GRIFFINS' LIVING ROOM - DAY

Stewie and Brian watch TV.

INT. CHANNEL FIVE NEWS DESK - DAY (ON TV)

TOM TUCKER and DIANE SIMMONS sit at the desk.

TOM TUCKER

In local news, a sexy new trend has emerged at James Woods High.

DIANE SIMMONS

Yes Tom, it appears that students have taken to having sex in the ear, in lieu of traditional intercourse.

TOM TUCKER

Of course, as with any sexual activity, there are risks involved. We now go to Ollie Williams with the health report. What are the symptoms of too much ear sex, Ollie?

INT. HOSPITAL WAITING ROOM - SAME TIME (ON TV)

OLLIE WILLIAMS stands with a microphone. His ears are both covered in bandages.

OLLIE WILLIAMS

What?!

INT. CHANNEL FIVE NEWS DESK - SAME TIME (ON TV)

TOM TUCKER

Thanks, Ollie.

DIANE SIMMONS

Well, sounds like there's a pattern developing, Tom.

TOM TUCKER

Oh, a "pattern developing"? Well, Diane, I guess you've learned a lot from staring lifelessly at TV reruns of "C.S.I." over the thrusting shoulders of whatever drifter you drag into your bedroom on whatever night "C.S.I." is on.

DIANE SIMMONS

Thursdays, Tom.

TOM TUCKER

And don't miss "C.S.I." Thursday when Johnny Cluestein finds the secret fingerprints in the case of the -- I've never seen the show.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

STEWIE

An entire week and still no teeth. And turns out these teeth I got from the old man are phony.

(MORE)

STEWIE (CONT'D)

(PUTS THEM IN HIS MOUTH) Brian, look,
I'm Gary Busey. I'm frequently
aggressive in situations that don't
call for it.

We hear **retching** sounds coming from the other room. Stewie
takes the teeth out.

STEWIE (CONT'D)

What the hell is that?

BRIAN

Ah, it's Jillian. She, uh, she has
this eating disorder. She's bulimic.
It's really becoming a problem. I
feel like I should do something. But,
y'know, the thing is... she looks
fantastic.

STEWIE

My god, that's horrible.

BRIAN

I know, it really is... But man, all
that purging just makes her look so
good. You know? I mean, that's what
the supermodels do. And so many of
them just look so great. I mean,
there are some side effects, of
course. Her hair used to be
shinier... last week she lost a tooth.

STEWIE

(PERKING UP) Really?

BRIAN

Other than that, though, her body is just... it's just ridiculous. (SEXED-UP GRUNT)

EXT./ESTAB. HOMETOWN BUFFET - NIGHT

INT. HOMETOWN BUFFET - SAME

Stewie is sitting at a table with Jillian.

JILLIAN

I'm really surprised you invited me out for dinner, Stevie.

STEWIE

Oh, well, you know, wanted to touch base, see how everyth -- it's Stevie, by the way -- just check and make sure everything's going well with you and Brian.

JILLIAN

It's going kick ass.

STEWIE

Well, you look fantastic. Got some meat on your bones. Which is great.

JILLIAN

What?

STEWIE

You look jolly. Like Ruben Studdard. Or John Goodman or Santa.

JILLIAN

Oh my god, are you saying I'm fat?

STEWIE

No, I'm saying Santa's thin GET IN
THERE AND THROW UP!

She gets up from the table and runs to the bathroom.

INT. HOMETOWN BUFFET - MOMENTS LATER

Stewie emerges from the ladies' room proudly holding the tooth.

STEWIE

Well, that was easier than hunting
Elisabeth Shue.

INT. HUNTING LODGE - DAY (CUTAWAY)

Stewie sits in a hunting lodge, reading the paper in front of a fire. He's staring at Elisabeth Shue's head mounted on a wall.

STEWIE

We did a merry dance, Elisabeth, but
from now till the end of the grand
waltz of life, I shall lead. (SELF-
SATISFIED CHUCKLE)

EXT./ESTAB. JAMES WOODS HIGH - NIGHT

INT. HALLWAY - JAMES WOODS HIGH - SAME

A sign on one of the doors reads: "PTA Meeting In Progress."

INT. CLASSROOM - SAME

Lois addresses a group of PARENTS: JOE, BONNIE, MORT, MURIEL, CLEVELAND, as well as a number of other parents.

LOIS

Thank you all for coming to this
emergency meeting. Now, we have a
real crisis on our hands. This Opal
Ring Crusade is responsible for the
ear sex epidemic. They're preaching
abstinence instead of safe sex.

JOE

Which is exactly what they should be doing.

LOIS

What?

CLEVELAND

I don't want my kid having sex. He's not ready.

ADJUST OVER to Cleveland Jr, who's jumping up and down as usual.

CLEVELAND JR

Someday I'll meet just the right woman. We're gonna be one in the eyes of Jesus. Hahahahaha.

QUAGMIRE

For the record, I, too, am all for banning condoms.

LOIS

My god, have you all lost your minds?

ANGLE ON DAVE and DOTTIE CAMPBELL, the nudists, who are nude.

DAVE CAMPBELL

No, Lois, but many of us respect traditional values.

LOIS

Well, I don't care if you're not behind me. I'm gonna fight for what I believe in. Just like Gerri fought comedy on "The Facts of Life."

INT. FACTS OF LIFE SET - DAY (CUTAWAY)

NATALIE and GERRI sit in the student lounge when BLAIR enters.

NATALIE

Hey, Blair, were you able to find a purse at the mall?

BLAIR

Actually, I found seven.

Blair holds up three new purses and the audience bursts into **laughter** and **applauds** wildly.

GERRI

One for every day of the week.

The audience **awwwws**.

INT. CLASSROOM - NIGHT (BACK TO SCENE)

LOIS

Well, with or without your help, I'm gonna make it my business to get through to every member of the student body.

DAVE CAMPBELL

Not if you're banned from the school.

(TO ROOM) All in favor?

PARENTS

(RAISING ARMS) Aye.

LOIS

But what about our children? If they've started having ear sex, imagine what's next!

A **SLUTTY GIRL** with one really huge, stretched-out nostril enters.

SLUTTY GIRL

Mom, can we go now?

EXT./ESTAB. GRIFFIN'S HOUSE - NIGHT

INT. LOIS AND PETER'S BEDROOM - SAME

The room is completely dark.

LOIS (V.O.)

I'm wide awake Peter. You wanna mess around?

PETER (V.O.)

Lois, you know I'm abstinent.

LOIS (V.O.)

Come on, can't you break your stupid pledge for one night?

PETER (V.O.)

Well, I guess we do both have needs.
They start to coo pleasurably, making love noises.

LOIS (V.O.)

Oh, Peter... Mmmm... Oh yes... What
-- Peter, what are you -- What the
hell -- what are you doing -- Peter?!

Lois switches on the light to reveal Peter curled into a naked ball, clamped onto the side of her head.

LOIS (CONT'D)

What the hell is wrong with you?

PETER

This is all I can do, Lois. I'm
abstinent.

Over the next line, Lois shoves him off of her and off the bed. She gets out of the bed and moves towards him as he backs away towards the wall.

LOIS

That's it. I'm gonna have regular sex
with you, whether you like it or not.

PETER

No!

LOIS

I wasn't asking your permission.

Peter grabs the lamp off the side table and **throws** it at her. She **bats** it against the wall, **smashing it**, returning the room to darkness, except for a beam of moonlight that shines through the window. Over the following, we hear **sounds** of a struggle. At one point, we see the top half of Peter's body fall face first into the area of the moonlight, then get dragged back into the darkness as he clings to the rug. After a beat, he starts crawling back into the light and something stops him. His body is **flipped over** onto his back, and we see Peter **crying** in protest.

PETER

No, I'm abstinent! This is an affront
to the lord! No! No! (THEN) Oh, I
see what you're driving at.

EXT. GRIFFINS' HOUSE - NIGHT - MOMENTS LATER

INT. GRIFFINS' BEDROOM - SAME

Peter and Lois are lying in bed, side by side.

PETER

That was some top of the line sexin',
Lois.

LOIS

Well, I'm glad to have you back on my
side, Peter. Maybe you can help me
convince Meg and her classmates too.

PETER

We'll convince 'em somehow, Lois.
We'll battle them like Columbo battles
crime. Even though he's in like his
eighties now.

INT. MANSION LIBRARY - DAY (CUTAWAY)

COLUMBO interrogates a WEALTHY SUSPECT.

COLUMBO

So, you say you were at the grocery store at the time of the crime. Now, there's just one thing that's bothering me, I can't quite figure out. Is this my house or your house?

INT. STEWIE'S ROOM - NIGHT

Stewie puts the tooth under his pillow and climbs into bed. He shuts off the light, then pulls out a remote and presses a button. An elaborate laser grid crisscrosses his room. He pulls out a **pump-action** shotgun, a la the ones used in "Aliens," and waits tensely.

STEWIE

All right, Tooth Bitch, do your worst.

Suddenly a silhouette appears in the door. The **alarms** start going off.

STEWIE (CONT'D)

Aha!

He hops out of bed, flips on the light and goes over to the door, where Brian has tripped the lasers and is now hanging upside down from the ceiling by a rope.

BRIAN

(STRUGGLING) Stewie! What the hell?

Get me down from here!

STEWIE

(POINTING GUN) No way, man! How do I know you're not the Tooth Fairy in disguise?!

BRIAN

Your middle name is Gilligan!

STEWIE

Not good enough!

BRIAN

You think my girlfriend's a moron!

STEWIE

So does everyone!

BRIAN

You have a picture of Chris Noth in
your wallet.

STEWIE

Okay.

He cuts Brian down.

BRIAN

Stewie, this is ridiculous. There's
something I've got to tell you. The
Tooth Fairy isn't real.

STEWIE

What?

BRIAN

Look, I didn't want to burst your
bubble since you're just a kid, but...
yeah, she's imaginary. She's about as
real as Lorraine Bracco's performance
in "The Sopranos."

INT. DR. MELFI'S THERAPY OFFICE - DAY (CUTAWAY)

TONY SOPRANO sits across from DR. MELFI.

DR. MELFI

What do you think these dreams mean,
Tony? And what kind of future are you
creating for your children?

(MORE)

DR. MELFI (CONT'D)

After all, if we're going to make any progress, we need to get to the root of these issues -- Fatal OE error at 2-6-3-5-7-1...

Her neck goes limp as her head begins to smoke and then **explodes**.

INT. STEWIE'S ROOM - NIGHT (BACK TO SCENE)

STEWIE

(SIGHS) Very well then. I suppose that bile-spewing skirt of yours can have her tooth back.

He goes over to his bed to get it... but when he lifts the pillow, nothing's there.

STEWIE (CONT'D)

What! It's gone!

BRIAN

Whoa, I wonder what happened to it.

They both look towards Stewie's window, which is now open.

EXT./ESTAB. CRAPPY APARTMENT BUILDING - NIGHT

The building is dark except for one light shining through a tiny basement window. There's a row of mailboxes, one of which says "T. Fairy."

INT. CRAPPY BASEMENT APARTMENT - SAME

The TOOTH FAIRY, who is actually a creepy, fucked-up, Silence of the Lambs-ish guy dressed in briefs and a pair of fake wings held together with duct tape, enters. His apartment is covered with pictures and x-rays of teeth, and there are strings of teeth like Christmas lights hanging everywhere. He throws Jillian's tooth into a giant pile of teeth, closing his eyes and inhaling their scent. He then dives into the pile, rolling around and **moaning** pleausrably.

TOOTH FAIRY

Ahhhhhh... Fuck yeah.

EXT. JAMES WOODS HIGH - DAY

CLOSE ON a picture of Lois that reads: "DO NOT ALLOW ON PREMISES." **WIDEN TO REVEAL** a SECURITY GUARD watching the school entrance. **PAN OVER** to Peter and Lois crouched down behind some bushes, eyeing the entrance.

LOIS

Peter, how are we gonna get past the guard?

PETER

Lois, I think I just got an idea.

CUT TO an eight-foot tall Peter, with a bowler hat, mustache and a long overcoat that covers his whole body, walking up to the guard. **ZIP PAN OVER** to Peter and Lois, who are still behind the bushes.

PETER (CONT'D)

You see that guy with the overcoat?
He's tall enough for us to sneak in behind him. Come on!

Peter and Lois run O.S.

INT. JAMES WOODS HIGH AUDITORIUM - MOMENTS LATER

Jerry Kirkwood is in the middle of another abstinence rally. On stage next to him is a free-standing door.

JERRY KIRKWOOD

If only there were someone who could tell me how to avoid the temptation of sex?

The door suddenly opens and a GUY DRESSED AS CHRIST with a Kramer hairdo bursts in, crazily.

JERRY KIRKWOOD (CONT'D)

Hey, Kramer Jesus!

KRAMER JESUS

Jerry, I got this crazy scheme to avoid the temptation of sex. It's called abstinence.

JERRY KIRKWOOD

Sounds pretty sane to me. Ah, we have fun here at Christianity.

Lois runs on stage and shoves Jerry Kirkwood out of the way.

LOIS

Kids, do not listen to this man! He is wrong! He's feeding you lies! It's true you shouldn't have sex until you're ready -- you should wait until you're in love. But look, we're all human. We have urges that are perfectly natural. And if you do make the choice to act on them, make sure you protect yourselves. Use a condom.

ANGLE ON the audience. The kids all **murmur** their approval.
ANGLE ON the slutty girl with the big nostril we saw earlier. She now has two big nostrils, a bandage over her ear and an eye-patch.

SLUTTY GIRL

That all makes a lot of sense.

ANGLE ON Meg and Doug in the audience.

MEG

Doug... my mom's right. If we really care about each other, it's okay if we have sex. We'll be safe -- we'll use a condom. And it'll be wonderful.

DOUG

Wow. Does this mean I'll see you naked?

MEG

Yeah!

INT. GRIFFINS' KITCHEN - DAY

The family minus Stewie sits at the table.

LOIS

I'm sorry Doug broke up with you,
honey.

MEG

It's all your fault!

She runs out, **sobbing**.

PETER

I'm proud of you, sweetheart.

BRIAN

Me too, Lois, you stood up for what
you believe in. I just wish I had
been there to hear the speech you
made. You think you could give me a
taste?

We **FREEZE FRAME**.

ANNOUNCER (V.O.)

If you want to hear Lois's speech,
text message "FAMGUY1." If you want
to hear Meg talk about her day, text
"FAMGUY2." If you want to see Peter
and Lois throw Brian out the window,
text "FAMGUY3." Enter now.

A long pause with hold music.

ANNOUNCER (V.O.) (CONT'D)

Thanks for voting.

We **UNFREEZE** and Peter and Lois get up and grab Brian by
either arm, lifting him up.

BRIAN

What are you doing what are you doing

what are you doing -- AAA!

They throw him through the window, and we **CUT TO BLACK.**

END OF SHOW